

# 2023-24 Liberty High School's Freshman Elective Options

*Choose 3 electives & 3 alternates, rank preference 1-6. Prices are approximate and subject to change per Board Approval.*

Choices	ELECTIVES:	PREREQUISITE/DESCRIPTION:	COST
Rank 6	<b>BUSINESS, MARKETING &amp; MANAGEMENT</b>		
	20100 BUSINESS FOUNDATIONS <i>(Dual Credit Available)</i>	This course is an overview to all aspects of the business environment. If you have an interest in owning a business or a career in business, marketing, finance or management, this course is for you. Come learn how to apply technology to business practices that will advance your computer skills in an interactive lab. Career and entrepreneurship units are included.	
	20200 ACCOUNTING I <i>(Dual Credit Available)</i>	<b>Business Foundations/</b> This course is designed to help students understand basic accounting principles and procedures and the handling of daily recording of the financial activities of a small business. A practice set will be completed which includes all financial activities for a business for a one-month period. Students will also learn the basic skills of 10-key calculators.	\$25.00
	20220 MARKETING <i>(Dual Credit Available)</i>	Marketing is offered to students who have an interest in learning about the fields of business, sales, marketing, merchandising, and management occupations. Students will experience many different parts of the marketing process including advertising, sales, display, human relations, management, and communication.	
	<del>20222 SPORTS, ENTERTAINMENT, &amp; HOSPITALITY MARKETING</del>	<del>Marketing/This course will cover basic marketing, target marketing and segmentation, sponsorship, even marketing, promotions, sponsorship proposals and sports marketing plans. The campus student store is a hands-on laboratory setting for the students to apply marketing concepts and will be utilized in the marketing class instruction.</del>	
	<b>COMMUNICATION &amp; INFORMATION SYSTEMS</b>		
	21100 COMPUTER PROGRAMMING & TECH <i>(Dual Credit may be available)</i>	This course will enable the student to learn the skills and concepts currently used in the information technology industry in a computer lab. Topics include computer maintenance, computer programming, networks, and web pages. Students increase problem-solving skills while developing computer programs using a variety of languages.	
	21230 GAME DESIGN & DEVELOPMENT	<b>Computer Programming/</b> Game Design & Development is an introduction to game design, game development and game theory. Students will use appropriate gaming platform and windows development tools to model real-time simulations, to create computer games and to produce software. Game Design & Development builds on fundamental skills and concepts covered in previous courses and provides a foundation for further study. Career and Technical Student Organization (CTSO) standards will be an integral part of this class.	
	21262 AP COMPUTER SCIENCE PRINCIPLES	<b>Computer Programming/</b> This course includes a more detailed study of the design, development, and implementation of computer programs through the use of an advanced computer language.	
	<b>HUMAN SERVICES &amp; RESOURCES</b>		
	<del>24100 CULINARY BASICS</del>	<del>This is the entry level course for Culinary Arts. Students are introduced to kitchen equipment, organization and operations, sanitation and safety, nutrition, food preparation and cooking skills.</del>	\$20.00
	24300 CHILD DEVELOPMENT <i>(Dual Credit may be available)</i>	This course examines the developing child from conception through early childhood. Areas of study include the physical, social, emotional and intellectual growth of children. Students gain an understanding of issues related to child development. Students evaluate developmental growth in children through study and observation in a preschool setting. Students learn skills for interacting with children and for effective caregivers. Students explore career options related to children.	\$10.00
	23210 SPORTS MEDICINE I <i>(Dual Credit may be available)</i>	This course is designed for students interested in the field of sports medicine. Students will study the basic concepts of evaluation, treatment and prevention of common sports-related injuries and conditions. Basic anatomy including the musculoskeletal, nervous, circulatory and respiratory system is also emphasized throughout the course. History, philosophy, and career opportunities, ethical and legal considerations, and the organization and administration of Sports Medicine programs will also be addressed.	
	<b>INDUSTRIAL, MANUFACTURING &amp; ENGINEERING SYSTEMS</b>		
	<del>25500 ENGINEERING I</del>	<del>Competency in Algebra I or concurrent enrollment/This course is designed to introduce students to the world of Engineering Design. The course is recommended for any student who plans to pursue future training in any of the sixteen types of engineering programs in the industry. Computer-assisted instruction, lab activities, and classroom discussion will be used to teach basic building skills and engineering concepts.</del>	\$15.00
	<b>MEDIA</b>		
	21411 INTRODUCTION TO FILM & TV <i>(Dual Credit Available)</i>	The Media Technology course is designed to give students an overview of photo-editing software, video editing software and various presentation software; with an emphasis on art and design. Students use script writing, lighting techniques, and sound editing to create projects that are used for film, television, and the Internet. Students will learn how to create and manipulate photo-realistic images and analog/digital video using a variety of software, and will incorporate these files into a variety of multimedia projects.	\$20.00
	21412 ADVANCED FILM & TV <i>(Dual Credit Available)</i>	<b>Introduction to Film &amp; TV/</b> Allows students to simulate working for a "real-world" multimedia and video production company. Emphasis is placed on writing, performing, and producing materials for broadcast. This course may be repeated for credit.	\$20.00
	<b>LANGUAGE ARTS/MISC. ELECTIVES</b>		
	10500 CREATIVE WRITING	Creative Writing is a rigorous elective course for students interested in improving their use of multi-sensory imagery, figurative language, and other literary devices in order to forge a personal voice or style in their own imaginative, personal written expression. Students will write, revise and present a variety of original written works.	
	10501 EXPLORING COMMUNICATION	Students will explore how communication is used in their daily lives and in a variety of careers. Elements of one-to-one communication, group communication, and public communication will be the primary focus of the class. Also included will be skills for overcoming fear, increasing confidence, enhancing listening, and developing organizational strategies, which will prepare students for success in other courses.	

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<del>10503 JOURNALISM</del> (required for yearbook)	<del>Journalism includes the study of media with the main emphasis on the newspaper as a medium. Areas of focus include news, sports, feature and editorial writing, interviewing, page layout and design, advertising, typography, gathering news, headline writing, standards of good newspaper practice, meeting deadlines, and vocabulary used in the medium.</del>	
18200 Leadership Seminar	This course will assist students in discovering and applying personal, social, employability and academic skills through active involvement in real-life situations. This course will provide students with a focus regarding future school and career choices. Enrollment in this course will provide students with the opportunity to gain the knowledge and skills necessary to make positive contributions at home, school, in the community and the workplace.	
<b>PERFORMING ARTS</b>		
14100 MARCHING BAND – <i>Sem 1 (can take w/ Concert Band)</i>	This course includes the study, rehearsal, and performance of marching band music and maneuvers. This band may perform field shows, parades, and adjudicated events.	
14101 CONCERT BAND – <i>Sem 2</i>	This course includes the study, rehearsal and performance of concert band music. The group may perform in concerts and festivals. Performances are held outside the regular school day and attendance at all of these events is required as a part of the student's grade.	
14103 JAZZ BAND <i>(can take yearlong for 2 credits)</i>	<b>Band Director's approval/</b> This course includes the study, rehearsal and performance of jazz music. Students learn various styles and the basic elements of improvisation. The group performs in concerts and festivals.	
14200 CHORAL/MIXED – <i>Sem 1</i>	This is a choral group of boys and girls for the study, rehearsal, and performance of all types of vocal material. Special attention will be paid to vocal tone production, style, diction, and dynamics. Music reading is taught. (can be taken yearlong for 2 credits)	
14201 CHORAL/CONCERT- <i>Sem 2</i>	<b>Mixed Choir/</b> This is an advanced choral ensemble of experienced singers, designed for the study, rehearsal, and performance of high quality vocal literature of all types.	
14208 MUSIC MASTER- DIGITAL MUSIC	This course will explore the making of music through computer-generated technology. Students will learn basic music theory from their compositions on the computer.	
14206 MUSIC MASTER-PIANO	This course serves as both an introductory and an advanced keyboard class. It includes the study, rehearsal, and performance of the piano.	\$25.00
14207 MUSIC MASTER GUITAR	This course includes the study, rehearsal, and performance of the guitar. It features an overview of music theory for the guitar, reading and performing guitar literature in different styles, composition, and the sharing of original music.	\$20.00
14300 THEATER ARTS I	This course is an overview of all phases of theater. Students will learn technical acting skills and be introduced to several character development techniques. Students are required to put in four hours each term on some phase of Theater, outside of class.	
14301 THEATER ARTS II	<b>Theater I/</b> This course is a continuation of Theater Arts I with increased emphasis on acting and the acting method in particular. Students are required to work a minimum of 8 hours on some phase of production as well as see one outside production.	
<del>14310 PRODUCTION DESIGN I</del>	<del>Production Design I teaches the fundamentals of backstage execution and design. There is an emphasis on analysis, design and evaluation of scripts and production requirements. Students will also focus on set construction, costuming, props, make-up, business management, sound and lighting techniques.</del>	\$20.00
<del>14311 PRODUCTION DESIGN II</del>	<del>Production Design I/</del> The second level of Production Design, students must be a crew member for the main stage production.	\$20.00
14400 BEGINNING DANCE	This course is an introduction into Ballet, Jazz, and Modern Dance. Students need no previous dance experience to succeed in this course. Dance wear is required. Students are required to perform in some capacity for dance productions.	\$10.00
<del>14401 ADVANCED DANCE</del>	<del>Beginning Dance/</del> Advanced Dance is a more in-depth study of dance. Further training in Ballet, Jazz, Modern Dance, and choreography is taught. Technically difficult combinations of steps and turns are emphasized as well as continued improvement in alignment. Students are required to perform in some capacity for dance productions. Dance wear is required.	\$10.00
<b>PHYSICAL EDUCATION</b>		
<del>17511 BOYS WEIGHT TRAINING</del>	<del>Freshman P.E./</del> This course is for students interested in total body fitness. Emphasis will be placed on weight training and its relationship to the health-related fitness components.	
<del>17512 GIRLS WEIGHT TRAINING</del>	<del>Freshman P.E./</del> This course is for students interested in total body fitness. Emphasis will be placed on weight training and its relationship to the health-related fitness components.	
17520 DRIVERS ED/ paired w/ 17510 HEALTH <b>OR</b> WITH 17504 REC SPORTS	<b>Students must be 15 and 6 mos. during the course/</b> Students are instructed in proper techniques of driving, skill, safety, and attitudes necessary for driving. Health is designed to introduce the student to the many aspects of health education. ( <b>Semester 2 for 9<sup>th</sup> grade regardless of age</b> )	Optional \$200 for Behind the Wheel
<b>VISUAL ARTS</b>		
15100 ART I	This course is designed to develop a deeper understanding and enjoyment of art and its relationship to everyday life. Students receive hands-on experience with a wide variety of art materials incorporating the elements and principles of design.	\$ 30.00
15400 PHOTO I	Students will learn the basic operation of cameras, image capture tools, and processing of photographic images. Students will utilize digital processing and film processing in a lab environment. Access to a 35mm camera is recommended.	\$30.00
15200 ADVERTISING ART	<b>Art I/</b> Students will learn to communicate through illustration and design. They will develop advertising art and drawing skills in their many graphic design projects utilizing technology and traditional media.	\$30.00
<b>WORLD LANGUAGES (Both credits MUST BE taken in the same school year – MUST CHOOSE I AND II)</b>		
16300 SPANISH I	Spanish I is an introduction to the language and culture of Spanish-speaking countries. This course consists of the four basic skill areas of reading, writing, speaking, and listening comprehension. These skills and the culture element are addressed through basic conversational and grammatical structures.	
16301 SPANISH II	<b>70% or higher in Spanish I</b> is recommended/ Spanish II is a continuation of the study of the language and culture of Spanish-speaking countries.	